

CAMILA JORQUIERA  
STAGNO  
WRITER

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## EDUCATION

M.F.A. / NEW YORK UNIVERSITY  
NYU Creative Writing Program, Fiction (2017)

B.A. / SORBONNE PARIS IV  
School of Arts and Archaeology (2010)

B.S. / UNIVERSITÉ DENIS DIDEROT PARIS VII  
School of Cellular Biology and Physiology (2008)

## WORK EXPERIENCE

WRITER

**Fábula Producciones, Santiago, 2020**

Script Writer in *La Cazadora* (third installment), an action trilogy directed by Alexander Witt.

SCRIPT CONSULTANT

**Cinestación, Santiago, 2019 - current**

Cinestación is a creative platform for auteur filmmaking in Latin-America. Their work has been recognized by world-class film festivals, like Berlinale, Cannes, Rotterdam, and Sundance.

WRITER / COPYWRITER

Original content development by conducting research and setting editorial guidelines for web and print-based publications.

**AMS Galería, Santiago, 2018 - current**

AMS Galería was established as an affiliate of Marlborough's international circle of galleries. Since 1995, AMS has presented more than a hundred exhibitions of renowned European artists, and has contributed to Chilean art's visibility abroad.

**Viana Art LLC, New York, 2017 - 2014**

Viana Art is a private art dealing company that focuses on curating and managing clients' collections and organizing special exhibitions with notable artists such as Sigmar Polke, Douglas Gordon, and James Lee Byars.

## PUBLICATIONS

FICTION

"The Tardigrade", Revista Átomo, short story, 2019

In a futuristic projection of Santiago, a young woman moves to her newly-inherited housing unit and begins to doubt her memory, her neighbors, and her own sanity.

EXHIBITION CATALOGUES

"Delay", cat. essay, Delay: Seth Price and Rudolf Stingel, Viana Art, New York, 2016

"Setting", cat. essay, Setting: Helena Almeida and Mirosław Balka, Viana Art, New York, 2015

"The Absurd Man," cat. essay, Franz West: Outdoor Sculptures, Viana Art, New York, 2015

SELECTED REVIEWS / ART CRITICISM

"Interesting Times: Venice Biennial 2019", Revista Mas Deco, 2019

"Ancestral instinct in a digital world," Interview Leda Cosmides, Revista Paula, 2018

"Jeff Koons at the Whitney Museum," Revista Casas, 2014

"Mike Kelley at MoMA PS1", Revista Casas, 2014

"Art Basel Miami Beach 2013", El Mercurio, 2013

"Lichtenstein at Musée Georges Pompidou", Revista Casas, 2013

"Anselm Kiefer's Paris", Revista Casas, 2013

"Art Basel Miami Beach", El Mercurio, 2012

"Wade Guyton OS at the Whitney Museum", Revista Casas, 2012

"Warhol: Sixty Artists, Fifty Years, MoMA", Revista Artishock, 2012

"PINTA: Latin-American Art in New York City", El Mercurio, 2012

"Frank Lloyd Wright's Guggenheim", Revista Casas, 2012

"Schiaparelli and Prada at the Met", El Mercurio, 2012

"Gerhard Richter at Musée Georges Pompidou", Revista Casas, 2012

"ArteBA 2012", Revista Casas, 2012

## SKILLS

LANGUAGES Spanish (native) - English (fluent) - French (fluent)